

JUBILEE SPIRIT

Mario Bürki

Gewidmet dem Solothurner Blasmusikverband zum 100-Jahr Jubiläum 2002

Maestoso $\text{♩} = 109$

1st Flute
2nd Flute
Oboe
Fagott
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Bass Clarinet in B \flat
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st & 3rd Horn in F
2nd & 4th Horn in F
1st Trombone
2nd Trombone
3rd Trombone or Bass Trombone
Baritone
Tuba
Timpani
Snare drum
Bass drum
Percussion (Ride Cym.)
Percussion (Clash Cym.)

10

1st Fl.
2nd Fl.
Ob.
Fag.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Timp.
S. D.
B. D.
Perc.
Cym.

16 21 3

1st Fl. *mf*

2nd Fl.

Ob.

Fag.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *mp*

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn. *mp*

2nd & 4th Hrn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. or B. Tbn. *mp*

Bar.

Tbn. *mp*

Timp. *mp*

S. D. *mp*

B. D. *mp*

Perc. *f*

Cym. *ff*, *mf*, *p*

4 29

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Fag. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *mf*, *f*

2nd A. Sax. *mf*, *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *mf*, *f*

2nd Tpt. *mf*, *f*

3rd Tpt. *mf*, *f*

1st & 3rd Hrn. *mf*, *f*

2nd & 4th Hrn. *mf*, *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar.

Tbn. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Perc. *f*

Cym. *f*

51

1st Fl
2nd Fl
Ob
Fag
1st Cl
2nd Cl
3rd Cl
B. Cl
1st A. Sax
2nd A. Sax
T. Sax
Bar. Sax
1st Tpt
2nd Tpt
3rd Tpt
1st & 3rd Hrn
2nd & 4th Hrn
1st Tbn
2nd Tbn
3rd Tbn, or B. Tbn
Bar.
Tbn
Timp
S. D.
B. D.
Perc.
Cym

37

1st Fl
2nd Fl
Ob
Fag
1st Cl
2nd Cl
3rd Cl
B. Cl
1st A. Sax
2nd A. Sax
T. Sax
Bar. Sax
1st Tpt
2nd Tpt
3rd Tpt
1st & 3rd Hrn
2nd & 4th Hrn
1st Tbn
2nd Tbn
3rd Tbn, or B. Tbn
Bar.
Tbn
Timp
S. D.
B. D.
Perc.
Cym

43 47

1. 2. 47

1st Fl.
2nd Fl.
Ob.
Fag.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Timp.
S. D.
B. D.
Perc.
Cym.

51

51

1st Fl.
2nd Fl.
Ob.
Fag.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Timp.
S. D.
B. D.
Perc.
Cym.

