

# SPANISH DANCE

Carl Wittrock

for English Horn or Alto Saxophone and Concert Band

Allegro

Soloist

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 - 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Xylo.

Soloist

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

C.C.

17 **A**

Soloist

Fl.

Ob.

Bsn.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

B<sup>b</sup> Clar. 3

B<sup>b</sup> Bass Clar.

E<sup>b</sup> Alto Sax. 1 - 2

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*Cas.*

*p*

25

Soloist

Fl.

Ob.

Bsn.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

B<sup>b</sup> Clar. 3

B<sup>b</sup> Bass Clar.

E<sup>b</sup> Alto Sax. 1 - 2

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**B**

Soloist

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*Susp. Cymb.*

*Bells*

*p*

*f*

*p*

Soloist

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

C

Soloist

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Soloist

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**D**

Soloist  
Fl.  
Ob.  
Bsn.  
B<sup>b</sup> Clar. 1  
B<sup>b</sup> Clar. 2  
B<sup>b</sup> Clar. 3  
B<sup>b</sup> Bass Clar.  
E<sup>b</sup> Alto Sax. 1 - 2  
B<sup>b</sup> Ten. Sax.  
E<sup>b</sup> Bar. Sax.  
B<sup>b</sup> Trp. 1  
B<sup>b</sup> Trp. 2  
B<sup>b</sup> Trp. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Soloist  
Fl.  
Ob.  
Bsn.  
B<sup>b</sup> Clar. 1  
B<sup>b</sup> Clar. 2  
B<sup>b</sup> Clar. 3  
B<sup>b</sup> Bass Clar.  
E<sup>b</sup> Alto Sax. 1 - 2  
B<sup>b</sup> Ten. Sax.  
E<sup>b</sup> Bar. Sax.  
B<sup>b</sup> Trp. 1  
B<sup>b</sup> Trp. 2  
B<sup>b</sup> Trp. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

81

Soloist

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

89

Soloist

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

90

Soloist

Fl.

Ob.

Bsn.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

B<sup>b</sup> Clar. 3

B<sup>b</sup> Bass Clar.

E<sup>b</sup> Alto Sax. 1 - 2

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

103

Soloist

Fl.

Ob.

Bsn.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

B<sup>b</sup> Clar. 3

B<sup>b</sup> Bass Clar.

E<sup>b</sup> Alto Sax. 1 - 2

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Fine **F** Adagio

*mf*

*pp*

*f*

*p*

Tam Tam

111

Soloist

Fl.

Ob.

Bsn.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

B<sup>b</sup> Clar. 3

B<sup>b</sup> Bass Clar.

E<sup>b</sup> Alto Sax. 1 - 2

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*Str. mute*  
*pp*

*Str. mute*  
*pp*

*Str. mute*  
*pp*

**G**

118

Soloist

Fl.

Ob.

Bsn.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

B<sup>b</sup> Clar. 3

B<sup>b</sup> Bass Clar.

E<sup>b</sup> Alto Sax. 1 - 2

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



Musical score for measures 125-132. The score includes parts for Soloist, Fl., Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Horn. 1-2, F Horn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. A rehearsal mark 'H' is present at measure 125. Dynamics include *pp* and *f*. Performance instructions include *Open* for trumpets and *Sup. Cymb.* for percussion.

Musical score for measures 132-139. The score includes parts for Soloist, Fl., Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Horn. 1-2, F Horn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *f* and *p*.

139 **I Allegro** *D.C. al Fine*

Soloist

Fl.

Ob.

Bsn.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

B<sup>b</sup> Clar. 3

B<sup>b</sup> Bass Clar.

E<sup>b</sup> Alto Sax. 1-2

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3