

# MAIN THEME FROM "ANATEVKA" IF I WERE A RICH MAN

Full Score

Wenn ich einmal reich wär'

Jerry Bock  
Arr.: Klaus Butterstein

Moderately  $\text{♩} = 74$

A  $\text{♩}$

Flute *ff*

Eb Clarinet (pitch) *ff*

Oboe *ff* *sim.*

Bassoon *ff* *p*

Bb Clarinet 1 *ff* *mf*

Bb Clarinet 2+3 *ff* *mf* *à 2*

Eb Alto Sax 1+2 *ff* *mf* *à 2*

Bb Tenor Sax 1+2 *ff* *mf* *à 2*

Eb Baritone Sax Bass Clarinet (pitch) *ff* *à 2* *sim.* *p* *Bs.Cl.* *B.Sax* *mf* *Clar. / Sax - play ad lib.*

Bb Flügelhorn 1+2 *ff* *mf*

Bb Trumpet 1 *ff* *sim.* *p*

Bb Trumpet 2+3 *ff* *sim.* *p*

F Horn 1+2 *ff* *sim.* *p* *mf*

F Horn 3+4 *ff* *sim.* *p* *mf*

Bb Tenorhorn *ff* *mf*

Bb Baritone *ff* *sim.* *mf*

C Trombone 1+2 *ff* *sim.* *p*

C Trombone 3 *ff* *sim.* *p*

C Tuba 1+2 *ff* *sim.* *p* *mf*

Glockenspiel *ff*

Timpani *F + C* *ff*

Tambourine *ff* *p* *mf*

Cymbals à 2 *ff*

Drum Set *Hi-Hat* *ff* *p* *mf*

B

Flute

Oboe

Bssn

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flgh

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tuba

Gls

Timp

Tamb

Cymb

Drums

play always

mf

f

ff

sfz

sim.

à 2

Crash Cymb.

Flute *mf* 1. x tacet

Oboe *mf* 1. x tacet

Bssn *mf*

Clar 1 *mf* à 2 1. x tacet

Cl 2+3 *mf* à 2 1. x tacet

A Sax *mf* à 2

T Sax *mf* à 2

B Sax *mf* Bs.Cl.

Flgh *mf*

Trp 1 *mf* à 2 1. x tacet

Trp 2+3 *mf* 1. x tacet

Hrn 1+2 *mf* sim.

Hrn 3+4 *mf* sim.

Tenorh *mf* Ten Sax play

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Tuba *mf*

Glsp *mf*

Timp

Tamb *mf*

Cymb

Drums *mf* Ride Cymb.

C

Flute

Oboe

Bssn

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flgh

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tuba

Glsp

Timp

Tamb

Cymb

Drums

*mp* *f* *mf* *p* *loco* *sim.* *à 2* *gliss.* *choked* *H.H.*

D

Flute *mf* *f* rit. *p*

Oboe *mf* *f* rit. *p*

Bssn *mp* *f* *p* rit.

Clar 1 *mf* *f* *p* rit. *p*

Cl 2+3 *mf* *f* rit. *p*

A Sax *mf* rit. *p*

T Sax *mf* rit. *p*

B Sax *mp* loco *f* *p* rit.

Flgh *f* 3 rit. *p*

Trp 1 1. x tacet *p* play 3 *f* rit. *p*

Trp 2+3 1. x tacet *p* play 3 *f* rit. *p*

Hrn 1+2 *mp* sim. *f* 3 *p* rit.

Hrn 3+4 *mp* sim. *f* 3 *p* rit.

Tenorh *mf* rit.

Barit *mf* rit.

Trb 1+2 *mp* *f* *p* *mf* rit.

Trb 3 *mp* *f* *p* rit.

Tuba loco *mp* *f* *p* rit.

Glsp *mf* *f* rit. *p*

Timp *f* rit.

Tamb *mp* *f* rit.

Cymb *f* *p* rit.

Drums *mp* *f* *p* rit.

**E** a tempo

Flute *mf* *divisi*

Oboe *mf*

Bssn *mf* *loco*

Clar 1 *mf*

Cl 2+3 *mf* *à 2*

A Sax *mf*

T Sax *mf* *loco* *2.*

B Sax *mf*

Flgh *mf*

Trp 1 *mf*

Trp 2+3 *mf* *à 2*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenor *mf*

Barit *mf*

Trb 1+2 *p* *mf* *sim.*

Trb 3 *mf* *sim.*

Tuba *mf* *loco*

Glsp *mf*

Timp

Tamb *mf*

Cymb

Drums *mf*

F

This page contains a musical score for a large ensemble. The instruments listed are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinets 2 and 3 (Cl 2+3), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Flugelhorn (Flgh), Trumpet 1 (Trp 1), Trumpets 2 and 3 (Trp 2+3), Horns 1 and 2 (Hrn 1+2), Horns 3 and 4 (Hrn 3+4), Tenor Horn (Tenorh), Baritone (Barit), Trombones 1 and 2 (Trb 1+2), Trombone 3 (Trb 3), Tuba, Glockenspiel (Glsp), Timpani (Timp), Tom-tom (Tamb), Cymbal (Cymb), and Drums. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "choked" for the cymbal. A large red watermark "MUSIC" is overlaid diagonally across the page.



Flute

Oboe

Bssn

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flgh

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tuba

Gls

Timp

Tamb

Cymb

Drums

*p*

*f*

*rit.*

choked



G

Flute *p* *mf* *mf* *mf* *mf*

Oboe *p* *mf* *mf* *sim.* *mf*

Bssn *p* *f* *mf* *mf* *mf*

Clar 1 *p* *mf* *mf* *mf* *mf*

Cl 2+3 *p* *mf* *mf* *mf* *mf*

A Sax *p* *mf* *mf* *mf* *mf*

T Sax *p* *f* *mf* *sim.* *mf*

B Sax *p* *f* *mf* *sim.* *mf*

Flgh *mf* *mf* *mf* *mf* *mf*

Trp 1 *mf* *mf* *mf* *mf* *mf*

Trp 2+3 *mf* *mf* *mf* *mf* *mf*

Hrn 1+2 *p* *mf* *mf* *sim.* *mf*

Hrn 3+4 *p* *mf* *mf* *sim.* *mf*

Tenorh *p* *f* *mf* *mf* *mf*

Barit *p* *f* *mf* *mf* *mf*

Trb 1+2 *p* *f* *mf* *sim.* *mf*

Trb 3 *p* *f* *mf* *sim.* *mf*

Tuba *p* *f* *mf* *sim.* *mf*

Glsps *p* *mf* *mf* *mf* *mf*

Timps *mf* *mf* *mf* *mf* *mf*

Tamb *p* *mf* *mf* *mf* *mf*

Cymb *mf* *choked* *mf* *mf* *mf*

Drums *p* *mf* *mf* *mf* *mf*

This page contains the musical score for page 10, marked with a rehearsal sign 'H'. The score is for a full orchestra and woodwinds. The instruments listed on the left are: Flute, Oboe, Bsn, Clar 1, Cl 2+3, A Sax, T Sax, B Sax, Flgh, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tuba, Glsp, Timp, Tamb, Cymb, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *sfz* (sforzando) and *ff* (fortissimo). There are also markings for *sim.* (simile) and *sfz*<sup>2</sup>. A large red watermark is visible across the page.

Flute

Oboe

Bssn

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flgh

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tuba

Glsp

Temp

Tamb

Cymb

Drums

*mf*

*f*

sim.

Vivo  $\text{♩} = 86$

Flute *rit.* *ff*

Oboe *rit.* *ff*

Bssn *rit.* *ff*

Clar 1 *rit.* *ff*

Cl 2+3 *rit.* *ff*

A Sax *rit.* *ff*

T Sax *rit.* *ff*

B Sax *rit.* *ff*

Flgh *rit.* *ff* *sim.*

Trp 1 *rit.* *ff* *sim.*

Trp 2+3 *rit.* *ff* *sim.*

Hrn 1+2 *rit.* *ff* *sim.*

Hrn 3+4 *rit.* *ff* *sim.*

Tenorh *rit.* *ff*

Barit *rit.* *ff*

Trb 1+2 *rit.* *ff* *sim.*

Trb 3 *rit.* *ff*

Tuba *rit.* *ff*

Glsps *rit.* *ff*

Timp *rit.* *ff*

Tamb *rit.* *ff*

Cymb *rit.* *ff* *choked*

Drums *rit.* *ff*