

MEINE ZEIT STEHT IN DEINEN HÄNDEN

Bearbeitet für Blasorchester - ad lib. mit gemischtem Chor

Peter Strauch
Arr.: Vince Colter

Moderato
♩ = 112

Flute *f*

Oboe *f* including Eb Clarinet in pitch

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Clarinet 3 *f*

Eb Alto Sax 1 *f*

Eb Alto Sax 2 *f*

Bb Tenor Sax 1+2 *mf*

Eb Baritone Sax *mf* including Bassoon + Bb Bass Clarinet in pitch

Bb Flügelhorn 1 *f*

Bb Flügelhorn 2 *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2+3 *mf*

Diese Orchesterausgabe ist voll kompatibel mit gemischtem Chor (SATB). Die Anzahl der Strophen (Satz B) kann beliebig gewählt werden.

Empfehlung zusammen mit Chorgesang: 3 Strophen = 1. x tiefes Blech mit Chor Tenor + Bass alle unisono, 2. x hohes Blech mit Sopran + Alt unisono, 3. x Tutti mit gesamtem Chor je 4-stimmig. In der Tutti-Melodie liegen zumeist zwei Stimmlagen übereinander (untere / obere Stimme).
Empfehlung instrumental: 2 Strophen = 1. tiefes, 2. x hohes Blech unisono. - Bei nur 1 Strophe = Tutti 4-stimmig.

Entsprechend sind die Wiederholungsklammern zu beachten (1. + 2. sowie 3.). - Die gesamte Einteilung ist jedoch individuell gestaltbar.

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

F Horn 4 *mf*

Bb Tenorhorn *mf*

Bb Baritone *mf* divisi

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

C Tuba 1+2 String Bass *mf*

Glockenspiel *f*

Percussion *f* Tambourine + Shaker

Drum Set *mf* *f*

A

This musical score is for a full orchestra and woodwind section. It features 22 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horn 1, Horn 2, Horn 3, Horn 4, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Basses, Glksp (Glockenspiel), Perc (Percussion), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 8. A large red watermark, 'www.scherbacher.com Probestimme', is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f* for fortissimo), articulation marks (accents), and performance instructions like 'simile'. The percussion part includes a 'S.D.' (Snare Drum) section. The woodwind parts feature complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support and rhythmic drive.

14

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Figh 1

Figh 2

Trp 1

Trp 2+3

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tenorh

Barit

Trb 1

Trb 2

Trb 3

Basses

Glksp

Perc

Drums

1.

Bssn

1.

20

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tenorh

Barit

Trb 1

Trb 2

Trb 3

Basses

Glksp

Perc

Drums

Toms

B bei 2 od. 3 Strophen = 1. x tacet

5

26

Flute *Soli*
mf
bei 2 od. 3 Strophen = nur letztes Mal spielen

Oboe *mf*

Clar 1 *mf* simile

Clar 2 *mf* simile

Clar 3 *mf* simile

A Sax 1 *mf* simile

A Sax 2 *mf* simile

Ten Sax *mf* *à 2* simile

Bar Sax *mf*

Fig 1 *mf* Figh + Trp: Bei 2 od. 3 Strophen = 1. x tacet

Fig 2 *mf* 2. x obere, 3. x (tutti) untere Stimme

Trp 1 *mf*

Trp 2+3 *mf* 2. x obere, 3. x (tutti) untere Stimme

Hrn 1 *mf* Bei 2 od. 3 Strophen = 1. x untere Stimme, 2. x tacet, 3. x (tutti) obere Stimme

Hrn 2 *mf* 1. x unten, 2. x tacet, 3. x oben

Hrn 3 *mf* 1. x unten, 2. x tacet, 3. x oben

Hrn 4 *mf* 1. x oben, 2. x tacet, 3. x unten

Tenorh *mf* 1. x unten, 2. x tacet, 3. x oben

Barit *mf* 1. x oben, 2. x tacet, 3. x unten

Trb 1 *mf* 1. x unten, 2. x tacet, 3. x oben

Trb 2 *mf* 1. x unten, 2. x tacet, 3. x oben

Trb 3 *mf* 1. x oben, 2. x tacet, 3. x unten

Basses *mf*

Glksp *Soli*
mf

Perc

Drums *mf* H.H. cl. Woodbl.

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tenorh

Barit

Trb 1

Trb 2

Trb 3

Basses

Glksp

Perc

Drums

open

(cl.)

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38 *tr.* *tr.* 1. + 2. 7 Bei nur 1 Strophe ohne 1. + 2. gleich in 3. 3.

Flute *cresc.* *cresc.*

Oboe *cresc.*

Clar 1 *cresc.*

Clar 2 *cresc.*

Clar 3 *cresc.*

A Sax 1 *cresc.* Bei nur 1 Strophe ohne 1. + 2. gleich in 3. *ad lib* obere Nebenmelodie *cresc.*

A Sax 2 *cresc.*

Ten Sax *cresc.* 1. *cresc.* 1.

Bar Sax *cresc.*

Flgh 1 *cresc.* (2. x) Bei nur 1 Strophe ohne 1. + 2. gleich in 3. *cresc.*

Flgh 2 *cresc.* (2. x) *cresc.*

Trp 1 *cresc.* (2. x) *cresc.*

Trp 2+3 *cresc.* (2. x) *cresc.*

Hrn 1 *cresc.* (1. x) Bei nur 1 Strophe ohne 1. + 2. gleich in 3. *cresc.*

Hrn 2 *cresc.* (1. x) *cresc.*

Hrn 3 *cresc.* (1. x) *cresc.*

Hrn 4 *cresc.* (1. x) *cresc.*

Tenorh *cresc.* (1. x) Bei nur 1 Strophe ohne 1. + 2. gleich in 3. *cresc.*

Barit *cresc.* (1. x) *cresc.*

Trb 1 *cresc.* (1. x) *cresc.*

Trb 2 *cresc.* (1. x) *cresc.*

Trb 3 *cresc.* (1. x) *cresc.*

Basses *cresc.* (2. x) *cresc.*

Glksp *cresc.* (2. x)

Perc Bei nur 1 Strophe ohne 1. + 2. gleich in 3.

Drums *cresc.* S.D. *cresc.* S.D.

C

8

Flute *f*

Oboe *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

A Sax 1 *f*

A Sax 2 *f*

Ten Sax *f*

Bar Sax *f* Bssn

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *f*

Trp 2+3 *f*

Hrn 1 *f* sim.

Hrn 2 *f* sim.

Hrn 3 *f* sim.

Hrn 4 *f* sim.

Tenorh *f*

Barit *f*

Trb 1 *f* sim.

Trb 2 *f* sim.

Trb 3 *f* sim.

Basses *f*

Glksp *f*

Perc *f* (S.D.)

Drums *f*

49

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tenorh

Barit

Trb 1

Trb 2

Trb 3

Basses

Glksp

Perc

Drums

BSax

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54

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tenorh

Barit

Trb 1

Trb 2

Trb 3

Basses

Glksp

Perc

Drums

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59

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tenorh

Barit

Trb 1

Trb 2

Trb 3

Basses

Glksp

Perc

Drums

mf

rit. e dim.

p

Bssn

BSax

à 2

Wbl.